

## **BLACK TO COMM**

Black To Comm is the alias of Hamburg, Germany's Marc Richter.

Since 2003 Richter has released 8 full-length albums, including 2009's critically acclaimed "Alphabet 1968" on Type Records, a monolithic 36-minute one-chord drone CD on Digitalis Recordings ("Charlemagne & Pippin"), 2011's vinyl-only collaboration with the late visual artist Mike Kelley on the En/Of label and three albums on his own Dekorder label. His soundtrack for the film EARTH by Singapore artist Ho Tzu Nyen came out on De Stijl in March 2012.

His latest album, a self-titled double album released December 2014 marked his return to Type Recordings.

Richter utilizes vinyl & shellac loops, antique electronic & pump organs, Argeiphontes Lyre, YouTube samples, processed (and pure) voice and field recordings and various small acoustic and electronic instruments and effect devices to create intricate multi-layered collage based works combining the organic warmth and patina of vintage recordings and machinery with futuristic technology. Although the analog texture of his music discloses an almost romantic liaison with the past it is far from being overtly nostalgic. Contrary to the vast majority of so-called experimental music his output is often haunting and dream-like, melancholic and catchy. Even though influences of Musique Concrete and Minimal Music of the 60's and 70's can't be denied Black To Comm's output transcends genres and condenses them into airy song-based forms.

In November 2014 Richter's first multi-channel piece was premiered in the 47-speaker Kubus Hall at ZKM Karlsruhe. In 2015 he received a commission from INA-GRM to compose a new multi-channel piece to be premiered in Paris on January 22, 2016.

He also runs the Dekorder label since 2003 releasing music by Felix Kubin, Sculpture, Giuseppe Ielasi, The Hafler Trio, Asmus Tietchens, Andrew Pekler, Kemiälliset Ystävät, Stephan Mathieu, Experimental Audio Research, Richard Youngs, Excepter and many others.

### ***Selected Discography:***

- "Black To Comm" 2LP (Type Records, 2014)
- "EARTH" LP/CD (De Stijl, 2012)
- "Coldplay, Elvis & John Cage" LP (En/Of, 2011)
- "Alphabet 1968" LP/CD (Type Records, 2009)
- "Charlemagne & Pippin" CD (Digitalis, 2009)
- "Fractal Hair Geometry" LP/CD (Dekorder, 2008)
- "Wir können leider nicht etwas mehr zu tun..." 2LP (Dekorder, 2007)
- "Rückwärts Backwards" LP/CD (Dekorder, 2006)

### ***Videos:***

- <http://www.youtube.com/watch?v=QYt4fp3TYQg>
- <http://www.youtube.com/watch?v=bGDDLtN324Q>
- <http://vimeo.com/9659826>
- <http://vimeo.com/3246722>
- <http://vimeo.com/21477385>

### ***Links:***

- <http://www.blacktocomm.org/>
- <http://soundcloud.com/blacktocomm/>

### ***Labels:***

- <http://www.dekorder.com/>
- <http://www.typerecords.com/>
- <http://www.destijlrecs.com/>
- <http://www.bottrop-boy.com/>
- <http://www.digitalisindustries.com/>

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